

# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

## University charged with 'thought control'

Jim Wallace

The UMSL Human Rights Club will stage an unauthorized abortion forum in the University Center student lounge Feb. 8. One of the purposes of the forum will be to exercise freedom of speech, according to the group's leader, Paul Hohulin.

The program will consist of the singing of anti-abortion songs, followed by a brief summary of the pro-abortion and anti-abortion viewpoints, as presented by Hohulin. Hohulin said he feels qualified to present the opposing perspective because, "as a student I am aware of the different viewpoints."

Bill Edwards, director of the University Center, has informed Hohulin and his group that the lounge could not be reserved for any such activity. This is also the view of Rick Blanton, director of Student Activities, who says that the lounge areas are unreservable. On the other hand, reports Blanton, no one told Hohulin that he could not have his program. "He can have his program," said Blanton, "for whoever will be there."

Hohulin, though, believes the administration to be discriminating against his group when it tells him the areas are unreservable. He cites examples of various informal entertainment activities presented in the lounge in

the past. Edwards sees quite a distinction between informal entertainment and an abortion forum.

"They (the administration) say we're second class citizens because we're Christians," said Hohulin. "The university condoned Paul Gombert's communist ideology of violently overthrowing the government, but will not let us meet to peacefully

discuss the Bible."

Blanton said that there is a distinction between politics and religion. "I don't always agree with it, but freedom of political thought is a guaranteed rule," he said.

Hohulin said that he sees no such distinction and charged the university with practicing 'thought control' by "denying access to information except what is taught in Old Testament

courses. This is no freedom on students' part," said Hohulin.

Both Edwards and Blanton reported that the group was offered the use of the J.C. Penney Auditorium. Blanton said that it would be to Hohulin's great advantage to have such an auditorium, already equipped with stage, podium, and a public address system, and with a greater seating capacity. "What if he

gets a big crowd?" said Blanton. "Where is he going to put all those people?" Edwards agrees. "Out of a student population of 10,000, the lounge contains only 80 seats."

But Hohulin refused the auditorium on the grounds that he "would not be shoved into some corner." He said that the Supreme Court gave allowance for all U.S. universities to have a free speech platform where any students who so wish may voice their thoughts.

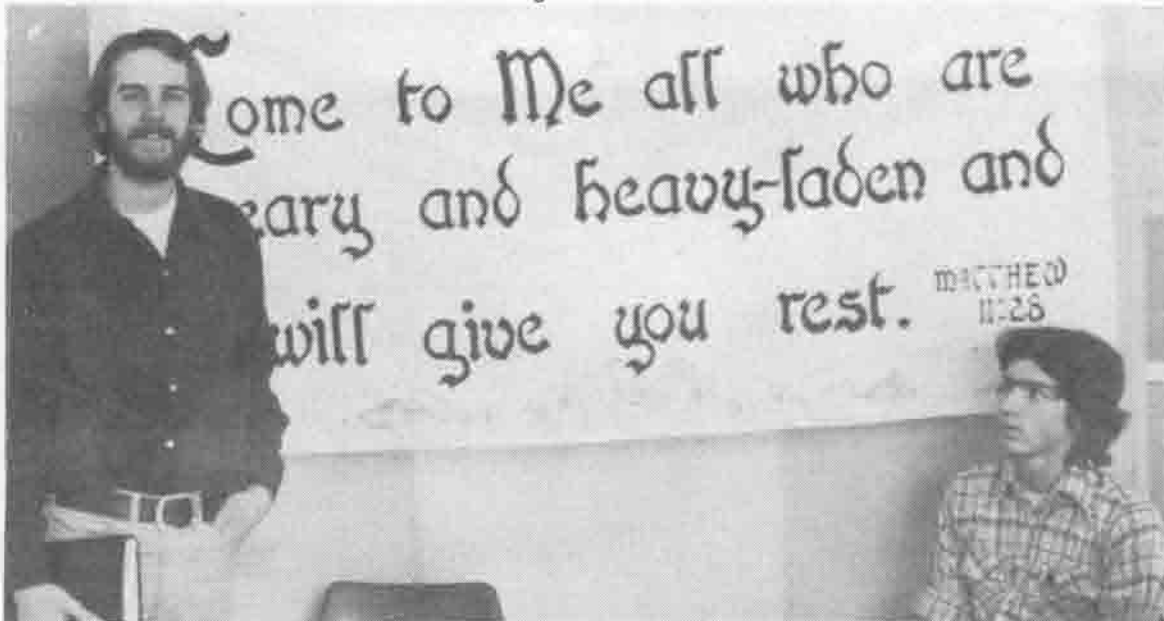
He said that his platform should be located in the lounge.

The Human Rights Club was organized by members of UMSL's Bible Study group because of problems encountered by the group in getting a meeting room in the University Center. The group has been the cause of much controversy in that the UMSL administration, though recognizing it as a legitimate student organization, has consistently refused it a room in the U. Center.

The trouble with Bible Study revolves around laws on the separation of church and state. Hohulin said that the group's only function is "for Christians of various denominations to associate in Christian fellowship and discuss the one book that had more impact on the shaping of western civilization than any other." Edwards interpreted the group's function to be the teaching of religious dogma, which is expressly forbidden on university property. There should be no problem, said Hohulin. "We pay for the privilege of using the University Center, in our student activities fees."

Edwards says that the problem lies in the way Hohulin conducts his meetings. Analyzing the Bible from an historical standpoint is alright, but, said Edwards, this is not what Bible Study does. It is his understanding that, at a meeting, the group reads a chapter in the Bible and that Hohulin leads them in discussion of what the chapter means. When anyone says, "This is what this means to me and this is how I live my life," I consider this teaching," said Edwards. The group's meetings start and end in prayer which Hohulin admits, is against the rules.

(See "Hohulin" page 2)



SPEAKING OUT: Paul Hohulin, left, will be leading an unauthorized abortion forum in the University Center lounge. Hohulin, a member of the Human Rights Club, and the Bible Study group, will give both sides of the abortion question (Photo by Chuck Higdon).

## Grobman to decide on four-day week

Rick Jackoway

A decision on whether to resume the four-day school week this summer will be made this week, Chancellor Arnold Grobman said after a meeting of the committee on the four-day week, February 1.

The committee comprised of administrators, staff, and faculty, discussed the reaction to the four-day week which was first established on an experimental basis last summer.

Grobman distributed responses to the experiment he had received from campus groups. The Chancellor will use these responses to help make his decision for the summer semester.

Crystal Smith, student body vice-president, answered in response to the Chancellor's request for Central Council input. "As a student I feel it would present no more pressure than the intersessions do and the three-day weekend would be a welcome reward (not to mention the energy savings). I'm in favor of the proposal," she said.

The Senate Committee on Curriculum and Instruction said, "The reduction of relevant services and facilities is perceived as having a negative effect on instruction without resulting in a corresponding monetary savings for the institution."

Three members of the Senate Committee on Student Affairs reported that the four-day week was favorable. One of the three opted for a possible future year-round, four-day week.

As the committee discussed the experiment the split shown in the Chancellor's responses remained constant. On the

whole, most members reported, the administrators, staff, and students favor the proposal, while the faculty is against it.

This view is supported by survey results take after the summer session where over 80 per cent of the staff were in favor of continuing the four-day week on some basis, while over 42 per cent of the faculty favored staying on the five-day week regardless of monetary savings.

The university saved \$12,000 during the experimental session, which was the first of its kind for any Missouri school, according to UMSL officials.

Marcus Allen, chairperson of the department of Modern Languages, said that he is "diametrically opposed to the four-day week...We have to ask our-

self, is it worth it?"

Allen pointed specifically to problems with teaching five credit courses in the shortened week. "The students reach a saturation point," Allen said. "There is a limit to the length you can increase your teaching period."

The longer day caused some concern with the staff also. "Most people like the four-day week, but don't care for the ten-hour days," one official said.

The Committee generally agreed that some staff productivity was lost during the experiment last summer.

Other complaints about the four-day week were; lack of air conditioned work space for research on Fridays and lack of

clerical support services on Fridays coupled with decreased operating hours in the Thomas Jefferson Library.

After the discussion, the committee took a vote on whether they favored the four-day week for the summer. The vote was 12 to one in favor of the four-day week for the summer session, with some favoring the schedule for the entire summer.

Those that did not favor the schedule during intersessions said that classes were long enough under the present system.

Grobman said that he would view the vote with the understanding that the committee was over-represented by staff and administrators. Most of the faculty representatives were not present for the meeting.

## Chisholm addresses overflow crowd

Michelle Hillal

A packed audience in the J.C. Penney Auditorium last Friday heard U.S. Rep. Shirley Chisholm talk about discrimination against women in the work force.

"Discrimination," she said, "deprives women of societal success." She noted that many women were holding jobs below their capacity and were frustrated because of it.

Chisholm's speech criticized the lack of "national commitment" to integrate women into the work force. She cited the need for government day cen-

ters, as in Sweden, which have opened the way for many women to pursue their careers.

Because of a lack of such centers, Chisholm said, many women are forced to "put their career on a shelf," and if they are single, go on "public assistance."

She concluded that "the underutilization of women in the work force is one of the most senseless wastes of this century." Chisholm spoke at UMSL as part of the UMSL's Women's Festival activities held last week.

(See the Chisholm interview on page 8)





# newsbriefs



FAMILIAR SIGHT: Weather forecasts predict that scenes like this will be with UMSL students for quite some time (Photo by Chuck Higdon).

## Minority program here

More than 500 students are expected to attend a special Minority Admissions Program here Feb. 11. This free session will begin at 1:30pm in the J.C. Penney Building.

Anyone interested in attending UMSL or one of the other University of Missouri campuses is invited to attend, and prospective students' families will also be welcomed.

Marian Oldham, a UM curator, and Robert Wentz, St. Louis Public School superintendent, will make brief statements after UMSL Chancellor Arnold B. Grobman has reviewed programs available on the four campuses. Representatives from each campus will then answer questions from the audience on admission, financial aid, and courses of study.

Students and their families will have a chance to talk with these and other representatives before the session closes at 3:30pm.

For more information about the event and about transportation, call Robert A. Powell at 453-5724.

## Council rejects optometry fund

In an unexpected move the National Advisory Council of the Health Manpower Office rejected a UM application for federal funds to establish a regional optometry school here.

The University filed for \$400,000 in funds to establish the school. The Council reportedly rejected the application because the state failed to provide assurances of the school's accreditation and that the school could be supported without further federal funding.

The decision came as a surprise to most UMSL officials and as UMSL Chancellor, Arnold Grobman said, "We will wait until we receive the official report before we take any action." The report will probably be available early next week.

According to Grobman, if the objections to the proposal are as reported they don't make any sense. He said that the school has done everything suggested by the consulting optometry board and expects to gain accreditation.

As far as the money situation, Grobman said that the state has put in \$50,000 and the program received enthusiastic support when it went through the legislature.

Grobman agreed with Gordon Heath, consulting dean for the optometry school, who reportedly said that there was "no question of support". Money will come from other states, participating in the regional school when the school is ready to accept students.

This is the chicken and the egg problem Grobman said. The school can not gain the money nor accreditation until funds are available to begin the program, but these funds are being held up because accreditation of the program can not be guaranteed.

Grobman said that if the differences are settled quickly it will not upset the present timetable. The timetable calls for the opening in the fall of 1980.

## U. Players elect officers

Bob Poole

Margot Cavanaugh defeated Cedric Anderson in the race for University Players president last Wednesday afternoon. Cavanaugh last played 'Mama Rose' in the U-Players' recent production of "Gypsy."

Undaunted by that defeat, Anderson went on to run for the position of vice-president of the organization against Cindy Kuhn, and won. Anderson has been involved in technical aspects of many recent productions and played 'Pig-Pen' in the U-Players' children presentation of a "Peanuts" style Christmas.

Cindy Kuhn was elected Promotional Committee chairperson in a three-way race. Kuhn played

the adult 'Baby June' in "Gypsy" on the UMSL campus.

The elections of officers took place at a meeting of the group, Jan. 31.

Also of concern to veteran members of the U-Players and new-comers alike was the poor attendance at the meeting. Greater cooperation on the part of the UMSL student body is one of the organization's major goals.

Information about the University Players organization and activities can be obtained from members of the group or from the speech department office on the fifth floor of Lucas Hall. Inquiries, according to officers of the U-Players, are always welcome.

## 'CPA Review' course here

A review course for candidates preparing for the certified public accountant's examination will be offered beginning Feb. 13.

"CPA Review" will cover test areas including auditing, theory and practice, taxation, and business law. Also included in the course will be four simulated exams covering major test areas. Students may enroll for all, or on a space available basis, portions of the 22-session course.

The course will be taught by a six-member faculty team drawn from St. Louis and the Midwest.

"CPA Review" will be held twice-weekly from Feb. 13-April 28 from 6:30-9:30pm in the J.C. Penney Building.

For more information, call Clark Hickman at 453-5961.

## Writer workshop here

A workshop developed to help new writers gain exposure for their work will be offered by UMSL beginning Feb. 15.

"Writing Workshop: Fiction and Poetry," will provide budding authors with an opportunity to have their work reviewed in a supportive setting of other aspiring authors by Shannon Ravenel Purves, editor of Houghton Mifflin's famed annual anthology, "Best American Short Stories." Purves also manages the editorial offices of the St. Louis-based monthly medical publication "Journal of Clinical Investigation."

Classes will meet Thursdays, Feb. 15-April 5, from 7:30-9:30pm in the J.C. Penney Building.

The fee for the 10-session course is \$47.

For more information or to register, contact Dave Klostermann of UMSL Continuing Education at 453-5961.

## Violence to be explored

The role of the humanities in identifying and controlling violence will be explored in a public forum, "Violence in America: Humanistic Approaches," Sunday, Feb. 11. The forum, scheduled for 2:30-4:30pm at the Ethical Society, 9001 Clayton Road, is being sponsored by the UMSL Center for Metropolitan Studies and several other community organizations.

Topics to be discussed include "The Jurisprudence of Violence" by James Doyle, associate professor of philosophy at UMSL and forum chairperson; "Violence and Art" by Jean Tucker, of the UMSL urban center; "Music and Violence" by Fr. Francis Guentner of the St. Louis University music department; and "Violence in Media—Citizens Concerns" by Mary Louise Deppe, chairperson of Morality in Media of St. Louis. George K. Hoblitzelle, state representative from the 75th district, will also participate in the program.

The forum is supported by a grant from the Missouri Committee for the Humanities. For more information call 453-5273.

## Courses abroad offered

UMSL will offer teachers the chance to earn credit while traveling abroad this summer.

The travel-study program will include courses to be offered in England, Greece, China, India, Japan, Scandinavia, Africa, and the Soviet Union.

Classes run from 10 days to six weeks in length, and are taught in English by faculty and representatives of institutions in the host countries.

A five per cent discount will apply on enrollments made by Feb. 15. For further information, call 453-5753.

## coming... WELCOME TO THE JOB MARKET




What's your best bet in today's marketplace? What can you expect from your first job? Need it be a nine-to-five one? These and many other questions related to entering the job market will be discussed in this issue of "Insider"—the free supplement to your college newspaper from Ford.

Ford hopes these tips about what awaits you in the job market will help you start your career off on the right track. And if you're in the market for a new car or truck, we also hope you'll check out the great lineup of '79 Fords.

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# viewpoints

## commentary



### Black Actors Guild useless

All student organizations at UMSL are formed for some sort of purpose. They either aid the students who are involved in it or provide some sort of service for the UMSL student body as a whole. This is especially true of student groups that cater to a particular portion of the student body, groups that are ethnically or religiously oriented. Groups like the Minority Student Service Coalition, the newly formed Black Pre-Law Association and other Greek Organizations for the black student body are doing things or have done things to represent their worth. However, the Black Actors Guild remains suspect.

The Black Actors Guild, according to its president elect Cedric Anderson, was formed last Feb. to produce the play "Native Son" for the M.S.S.C. Black Awareness Week. To clear up any rumors, the Guild was not formed to rival the already established University Players here at UMSL. Anderson also stated that black students expressed a need for more black theater on campus.

Cedric Anderson was elected to the office he now holds after the production of "Native Son" and had high hopes for BAG. He wanted to have periodic productions, willing workers, and cooperation. To date, he has received none of this. Anderson faults apathy and lack of co-

operation for the guild's problems. Anderson has been criticized by some who claim that he is too hard to get along with and refuses to see anyone's way but his own. Whatever the case may be, it is obvious that BAG is in some sort of trouble. It is not providing a service to the black student body.

After holding office for close to a year, Anderson claims to have accomplished a merger between the U. Players and the BAG. This is a very hazy subject and on talking with him he failed to make the situation clearer. He says that BAG members are all members of the U. Players and vice-versa. Yet he also says that the BAG and the U. Players are separate entities. What kind of merger is this? If Anderson's statement can be taken for what it is worth, why on earth have a Black Actors Guild? They wound up being U. Players anyway. Why not just have the black students interested in the art of theater join the Players.

The Guild has not been able to serve its intended audience. The Guild has nothing to show for it but a very satirical production of "Native Son" done last March. Since that time, the U. Players have done 4 productions and are now working on two more. The U. Players are currently working on all-black production due in March. Several BAG members tried out and 7 received parts.

However one must note that the production "The Blacks" is not being produced by the BAG-U. Players Inc. that Anderson spoke of but just by the U. Players. Yet Anderson hopes that this will be the "shot in the arm" that BAG needs to get it going.

BAG needs more than a shot in the arm. It needs people power to do the job. If the members of the guild find it difficult to work with Anderson, then it is their responsibility to get him out of office and put in someone who they can work with. If this is not the case, then they should work with Anderson to get the ball rolling. Anderson has the knowledge, training and links to certain people on campus which are essential to the job on a campus where the Black apathy rate is high. His job won't be an easy one.

The time to get BAG rolling is now if it is to serve any purpose. Since it claims to be part of U. Players, the foundation for good directors, set designers, and above all talent is already there. BAG is doing a great injustice to the black student body. Those who want to see it work should come to the meetings and make it work. Unless the apathy and confusion is cleared up soon, another worthwhile black organization will fall by the wayside.

Eric Johnson

## letters

### Questions excessive criticism of UMSL police

Dear Editor:

In recent weeks there has been much criticism of the UMSL campus police dealt via the *Current*. To many, it seems that the only function of the department is to write parking tickets. They look at the neglect of the police to enforce traffic regulations such as the stop signs directly outside their headquarters which motorists tend to ignore. They look at the crimes on campus which are never solved.

"A bunch of overpaid metermaids"? I think not. Think, if you will, of the chaos that would result if there was no UMSL campus police. Before long students would discover that they could park in lots designated for faculty without the fear of one of those pink slips of paper unceremoniously being tucked under a wiper blade.

Soon it will be public knowledge that anyone can park in

any parking spot without fear. Before long faculty members would realize that their heralded parking spots are no longer conveniently empty. Soon, the sight of a college professor frantically rushing around campus to find a parking spot before their class begins will not be uncommon (sic). Not a very pretty thought, is it?

Personally, it makes me sick to read ugly remarks about these fine men. Whenever I see them driving their police cars through campus it gives me a warm feeling inside knowing that any one trying anything in the way of illegal parking will be dealt with with an iron hand. So the next time you hear a harsh word about the police here at UMSL straighten out that misinformed individual and together we can stamp out ignorance on this great American campus.

S. J. Walters

### Writer disgusted with lack of student support

Dear Editor:

This letter is to express my dissatisfaction to the conditions of the steps leading to Benton Hall, in the rear of the just named building.

Too many students have fallen on these steps because 1) they are made of a smooth surfaced material that 2) can be very hazardous when wet or snow covered (even when you hold to the rail while going up or coming down these steps).

This letter is not intended to belittle the grounds keepers, but the fact remains—too many walkways on this campus aren't cleared properly. Students shouldn't have to trample down snow on frequently used walkways when going to or coming from classes. Neither should we trample down snow on our way to the various bus stops that are located on university property.

What do you think?

Veronica Morrow

### Claims Benton Hall steps are hazardous when wet

Dear Editor:

Everybody always talks about how bad the basketball team is and what a disgrace they are. Well, they're having a bad year, SO WHAT? Any fool can see that. The team does the best it can, and I'd like to see all of those yoyos who have diarrhea of the mouth get out on the floor and do better. You all should have seen the team at SIU-E and Wright State the week before. They were home games (Well, actually the one game was at SIU-E, but that's not very far away.) But, anyway, they were fantastic! They came from behind (quite far behind) and caught up and even went ahead!!

Not only has the team lost seven of its players, it has also lost something it never had, SCHOOL SUPPORT. When it comes to that, UMSL comes out on top. We've got to be the best at wasting the \$27.50 we pay for

Student Activities.

Every team has its high and low years, and it just happens to be a not so high year. I have never seen a game when the team didn't put forth the best effort they could, and if they weren't, they did a darn good job of acting.

I'll admit nobody likes to watch a team lose, but when a team doesn't have any fans, it gets pretty discouraging. It takes pretty fishy people to desert their team when their losing and only support them when their winning; but we all know it takes even fishier people to not support their team at all!!!! Let's quit eating the pie without helping to bake it. Show your school spirit and let the team know you belong to UMSL and care. And if you don't care WELL...YOU CAN SUCK THE BIG WAZOO!

Disgusted with school spirit, Greg Klingerman

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the information desk in the University Center or to the *Current* office in room 8 Blue Metal Building.

The *Current* published a day late this week due to a malfunction of typesetting equipment. The *Current* staff thanks Jill McGuire and the rest of the Publications staff for lending us their machines and offices at extremely short notice. Without them, you wouldn't be reading this.

# CURRENT

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The *Current* is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone [314] 453-5174.

Financed in part by student activity fees, the *Current* is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the *Current's* contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

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# CONFUSED ? LONELY ? ANXIOUS ? ANGRY ? DON'T KNOW WHERE TO GO ?

Maybe we can help ! The **COUNSELING SERVICE** will be offering the following...

## RELAXATION WORKSHOPS

The purpose of this is to present a brief rationale for anxiety reduction and relaxation training. Participants will have the opportunity to learn the skill of deep muscle relaxation. Two relaxation workshops will be offered at the following times.

Monday, February 12 from 11am-Noon  
Thursday, February 15 from 2-3pm

Each workshop is limited to 8 people

## THE CAREER DEVELOPMENT LAB

The lab consists of 3-2 hour sessions that are designed to meet a wide range of curricular-career counseling needs of students. The 3 lab sessions cover the following areas:

Decision-Making • Occupational and Major Information • Information about Self. Testing is integrated into the lab as one aspect of the whole career decision process. A series of 6 Career Development Labs will be offered during the semester:

Mondays,

March 12, 19, and 26 from 6-8pm  
March 26, April 2, and 9 from 1:10-2:55pm  
April 16, 23, and 30 from 1:10-2:55pm

Tuesdays,

March 27, April 3, and 10 from 3-5pm

Wednesdays,

February 14, 21, and 28 from 6-8pm  
April 11, 18 and 25 from 6-8pm

## COUNSELING GROUPS

The COUNSELING SERVICE is forming a coed counseling group to provide a safe place in which group members can work on personal and interpersonal concerns. This group would consist of no more than 8 male and female members. The group will be co-led by 2 counselors, one male and one female.

A Women's counseling group is also forming. This group will consist of not more than six women who want to discuss and work on specific personal concerns as women.

## BODY IMAGE AND WEIGHT CONTROLL GROUPS

This group will allow you to explore how your emotional states influence your eating patterns. Develop a behavioral program to establish good eating habits while reducing your present weight

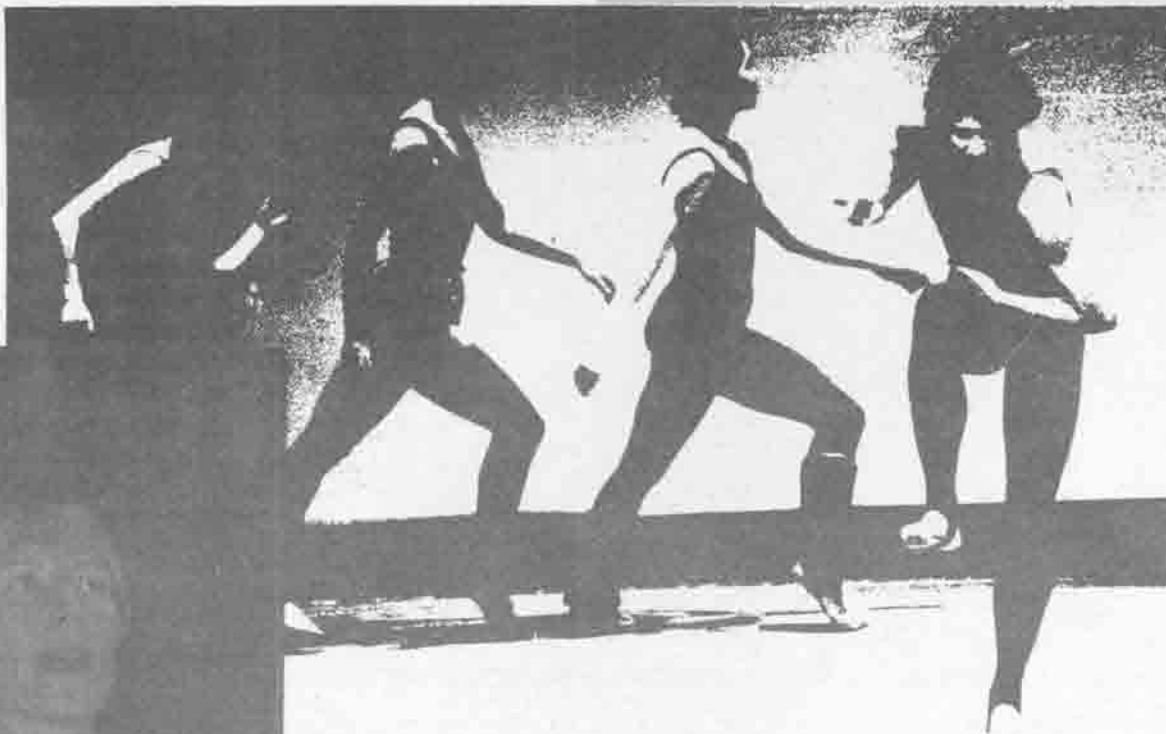
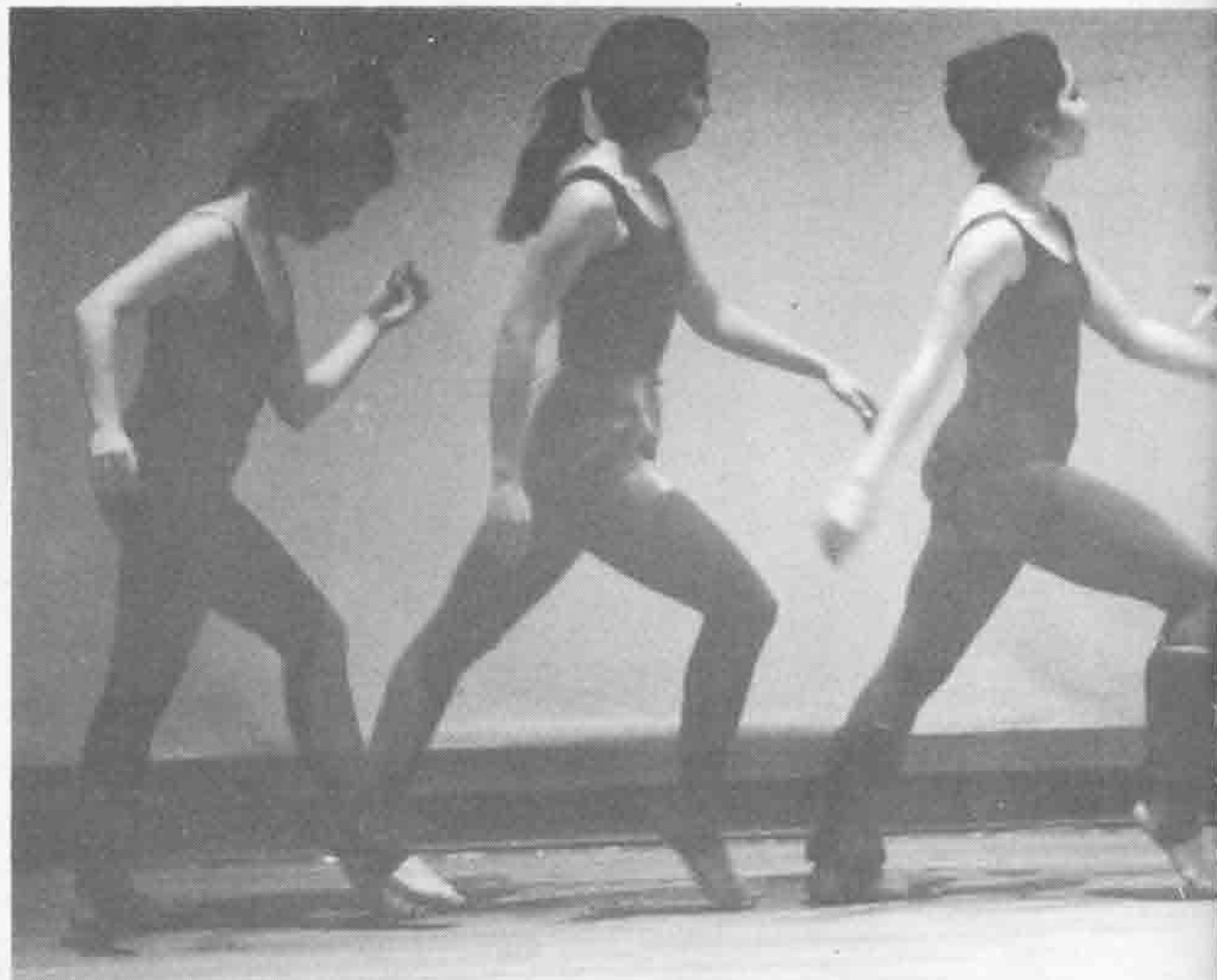
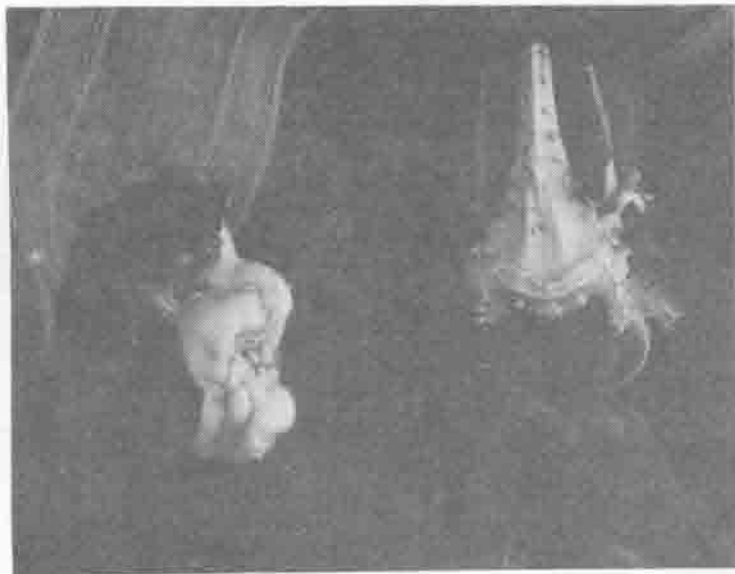
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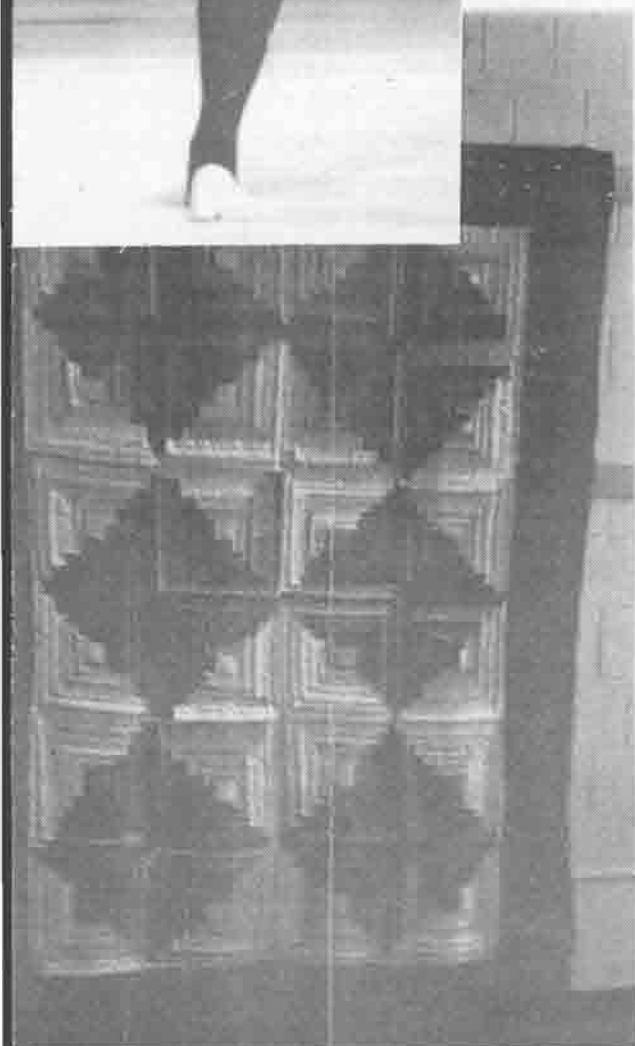
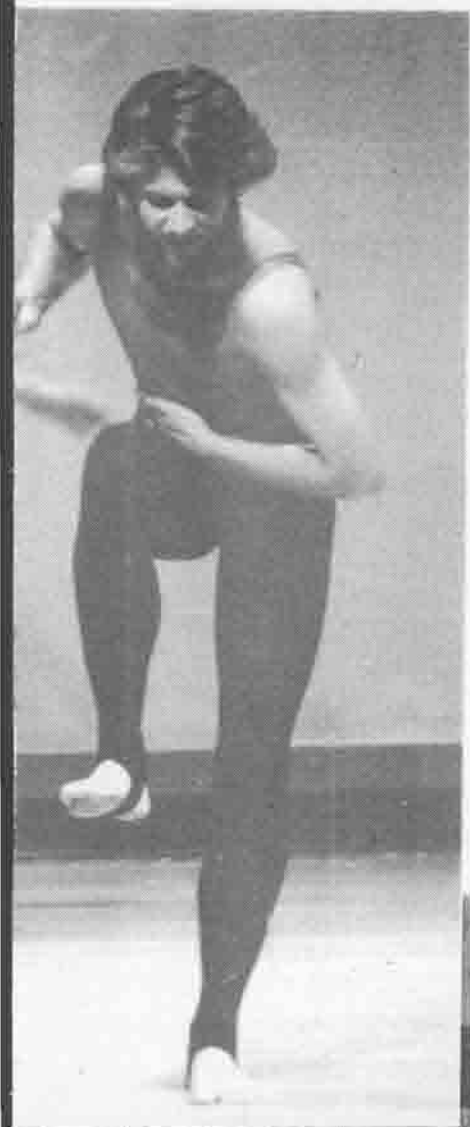
# Women's festival, 1979



The first annual UMSL's Women's Festival occurred on campus Feb. 1-2. Events included speakers U.S. Representative Shirley Chisholm and UMC Chancellor Barbara Uehling, and panel discussions concentrating on traditional and non-traditional career choices. Other activities were a film program, dance concert, art and crafts show and a display of Mary Sprague's soft sculptures. The festival was sponsored by the UMSL's Women's Center and the Women's Festival committee.

(Photos by Romondo Davis, Chuck Higdon and Skip Price).





# features

## Chisholm delivers rousing lecture at festival

Thomas Taschinger

Last Friday Shirley Chisholm came to UMSL and for a while it was the sixties again. Chisholm, the only black woman in Congress and the first one to run for president, delivered a rousing lecture to a capacity audience in J.C. Penney Auditorium on "Women and Work—Then and Now."

Chisholm's address was the keynote event of the two-day UMSL Women's Festival. This was the New York congresswoman's second appearance at UMSL in two years, and once again her energetic comments on current women's problems produced several standing ovations from the enthusiastic crowd.

"One of the most dramatic changes in American society during the past decade," Chisholm said, "has been the phenomenon called the women's movement and the shifting social patterns that movement has brought to all levels of American life.

bought and Unbossed," her autobiography, and "The Good Fight," the story of her 1972 bid for the presidency.

"Many women whose baptism into activist politics came during the marches in Selma and Montgomery," she said, "began to work toward an end to discrimination on the basis of sex was just as present, just as oppressive and just as morally wrong as discrimination on the basis of the color of one's skin.

When one looks closely at the history of our nation, patterns emerge which demonstrate how we arrived in this century with such a distorted view of women and their capabilities. Our system of laws, for example, was based on English common law under which women were, essentially, property.

"The Constitution of the United States and the Bill of Rights was written for and by men at a time when women had no acknowledged rights, could not vote or hold property, let alone open a business or compete on the open job market with

the earnings gap between their median incomes is actually increasing. In 1955 the median women's income was 64 per cent of men's, but in 1974 the difference was larger, with the women's median income being only 57 per cent of men's.

"Since work is for everyone a source of personal success and fulfillment," Chisholm said, "discrimination in the job market on the basis of sex not only minimizes the contribution women can make, but it deprives them of one societal measure of success. I believe that any citizen has the right to work at whatever he or she wants and that occupational goals should not be limited by the parameters imposed by social convention.

"More importantly, the entire system of employment and hiring is stacked against women and it is the economy—not the personal ambitions of motivations—which defines the needs of the labor market. In other words, women have entered into the labor force only when the economy demanded it.

"The greatest per capita female participation in the labor force came during World War II," she said, "when women were welcomed into the factories and service industries to produce weapons and munitions for the war. But when the war was over and the millions of soldiers returned home, the women who had demonstrated their ability were summarily pushed aside and Rosie the Riveter had to go home."

Several times during her speech, Chisholm departed from her prepared text to make pertinent comments. On one occasion she remarked that the late Senator Hubert Humphrey had once told her, "Shirley, with your talent and determination, there is not telling how far you could go in politics—if you were a white male." Chisholm wryly noted that this was not news to her.

Several times Chisholm stated that she was one of only 17 women and also one of only 17 blacks in Congress. Although these small numbers limited the

effectiveness of blacks and women in Congress, she held very definite opinions about which steps should be taken in order to correct current problems.

"We need first to stop counseling little girls that their adulthood will probably be spent in the home, where they will happily cook and sew and tend to children and achieve any success in the work force only vicariously. Our educational institutions need to prepare women as they prepare men, for the world of work, for the careers they want. We should stop perpetrating the image that our doctors, lawyers, machinists and business personnel are all white males.

"The under-utilization of the American woman is one of the most senseless wastes of this century," she continued, "and it is a waste our society cannot afford. We have great challenges before us today to provide solution to the mounting domestic problems that face us. In mobilizing our resources for that task, we must make sure that none is overlooked.

"It is not going to be enough to talk about our nation's 'manpower' needs; we need 'woman



GUEST SPEAKER: Shirley Chisholm, U.S. Congresswoman spoke at the first annual Women's Festival last week. Here, she is being interviewed at KWMU-FM (Photo by Romondo Davis).

power' as well. The movement toward integrating the labor market has a long way to go. It is time, past time, that we share the wealth and the resources by opening the doors for all women which lead away from discrimination and into an economic system that is both just and equitable."

After her talk, Chisholm answered several questions from the audience. One person asked her opinion of President Carter's dismissal of Bella Abzug as unpaid chairperson of the presidential National Advisory Committee for Women.

Chisholm replied, "All presidential appointees serve at the pleasure of the president, but it seems as if Mr. Carter has more patience with men in politics than women. George Meany constantly criticizes him in public, but Mr. Carter still meets with him regularly. But when

Midge Constanza disagreed with the president on a few issues, she was moved to the cellar—and she got the message and resigned.

"And although President Carter was certainly within his rights to dismiss Bella Abzug, the manner in which he did it was disgusting and deplorable. She had just finished a meeting with him and had already told the press how successful it was when she was called into Hamilton Jordan's office and told to resign or be fired.

"I like President Carter. I think he is a good man trying to do his best and trying to be as fair as possible to everybody. But in my humble opinion, he is surrounded by a group of Georgians who are incompetent and inexperienced in the intricacies of power politics. If Mr. Carter is not careful, these men could cause his downfall."



KEYNOTE EVENT: Shirley Chisholm discussed the effect of the women's movement on American society—an event she considers dramatic (Photo by Chuck Higdon).

"This movement has been part of a greater humanist movement which was rooted in the continuing struggle of people in this country who had not been allowed to share in all the rights and responsibilities of this democracy. Black Americans, certainly, as well as other minorities, have been denied access to the components of American success—good education, decent housing and equal opportunity in the job market."

Chisholm, 54, has represented the twelfth Congressional district of New York (Brooklyn) since 1969. She is the only woman or black who sits on the powerful House Rules Committee and she attends bi-weekly meetings with President Jimmy Carter. She is the author of two books, "Un-

males."

Statistics gathered by UMSL's Affirmative Action Office seem to bear out Representative Chisholm's contention that women have historically fared less well than men. Only one-fifth of all administrators and managers are women, but they constitute 78 per cent of all clerical workers such as secretaries, stenographers and typists.

Whereas half of all men hold blue-collar jobs, some of which pay quite well, only one-seventh of all women fall under this classification. Even though men's and women's average incomes have both been steadily increasing over the years, the earnings gap between their median incomes is actually increasing over the years, the earnings

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# Rapp protects, rehabilitates endangered birds

Andrea Haussmann

Every year, hundreds of birds are injured or killed as a result of accidents, the weather, or man. A St. Louis organization, the Raptor Rehabilitation and Propagation Project, is designed to rehabilitate and breed endangered birds.

Steve Rapp, a senior majoring in biology at UMSL, has been involved with the organization since its founding at the Tyson Research Center two-and-a-half years ago. According to Rapp, the purpose of the group is to "repair injured birds, put them back in the wild."

"A raptor is a catch-all term for all birds of prey such as vultures, hawks, eagles, owls, or falcons," Rapp said. "The Project is known nation-wide for having the medical technology to handle injuries to birds."

A recent subject of the group's attention was a golden eagle found in another state with a foot shot off. "We replaced its entire foot and leg with a stump so it could live," Rapp said.

treated 111 birds and had the to number of successful treatments in the country," Rapp said.

The project members perform minor surgery themselves, such as the treatment of infection and amputations. "We call in Ed Mueller, a veterinarian, to do the major surgery," Rapp said.

Rapp is a senior research assistant and devotes a lot of time in experimenting with different techniques used in propagating

injured birds. "By using non-endangered birds, we get techniques applicable for breeding endangered ones," he said.

According to Rapp, there are two species endangered in Missouri. "We have two pairs of red-shouldered hawks and one pair of cooper's hawks. We also have birds which are not endangered anywhere but stand a chance to be," he said.

"A species is considered endangered when its population levels become so low that continued existence of natural population levels is doubtful," he said.



**BIRDMAN:** Steve Rapp, an UMSL student is involved in a program that rehabilitates and breeds endangered birds (Photo courtesy Steve Rapp).

After rehabilitating and breeding them, the group tries to release them in an area close to where they were found or a habitat similar to it.

A lot of routine work is necessary every day, Rapp said. "The birds are fed every day. We give them a varied diet of rats, rabbits and mice—it's important to keep the diet as natural as possible," he said.

Rapp became interested in birds several years ago. "It's very fulfilling work—raising birds to adults and successfully releasing them after they've grown," he said. "It is gratifying to be able to see the direct result of our work."

Rapp plans to continue working for the Project after he graduates from UMSL. "It's a 365-day-a-year job. And it's a cooperative effort—totally volunteer. We buy the supplies and donate our time," he said.

"Considering we started with nothing—no facilities or money, I feel we've come a long way with limited resources," he said.

## 'It's very fulfilling work—raising birds to adults and successfully releasing them after they've grown.'

The Project receives birds from all over the country. "We get them from the Missouri Conservation Department and individuals who have found them injured," Rapp said. A young, barred owl was brought from Jackson, Miss. to be treated, Rapp said. "It was stunted in growth and imprinted to people so we've kept it with us."

Presently there are 50-60 birds living at Tyson. "Last year we

Rapp cited the reasons for a bird being injured. "Indiscriminate shooting, accidents, poison, pesticides, baited traps, electrocution, flying into obstacles and being taken from nests by people cause injuries," he said.

"We get birds people try to innocently doctor—they don't have the knowledge to feed or repair them and the birds come in all screwed up," Rapp said.

## THESE ARE THE ARMIES OF THE NIGHT.

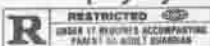
They are 100,000 strong. They outnumber the cops five to one. They could run New York City. Tonight they're all out to get the Warriors.



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## 15 years ago Students speak on conformity

This editorial was anonymously received by the "Tiger Cub" staff which expresses our views:

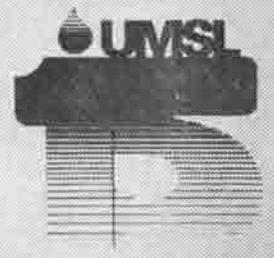
At most colleges across the country, there is a uniformity in the dress and appearance of the students that mark them as members of their particular schools. At this school, each student's dress and appearance reflects his individual taste. Naturally, each student looks different—some of them even look well-groomed. There is nothing, however, to distinguish them from other members of the community, nothing that makes people say, "There goes a student of University of Missouri, St. Louis Campus." This lack of recognition could be an important factor in the poor school spirit that is so evident on this campus. Almost everyone would prefer to go to a college that is well-known, one that is talked about in favorable terms.

I might be wise to start a crusade that would bring this school, at least, local recognition. The male students could shave their heads and wear knee pants everywhere. The girls could dye their hair purple and wear ankle high tennis

shoes on every occasion. If there are objections to these measures, other could be adopted but they should be equally as exciting and eye-catching—something that will make people turn and murmur the name, University of Missouri, St. Louis Campus. The battle cry of the crusade could be, "Conform, Conform."

The non-conformists should be reminded that the students are a school's best advertisement. Any small sacrifices that they make are worthwhile. To paraphrase the words of a famous Washington resident, "Don't ask what your school can do for you, but rather what you can do for your school."

From the "Tiger Cub" November 15, 1963. Student newspapers in UMSL Archives.



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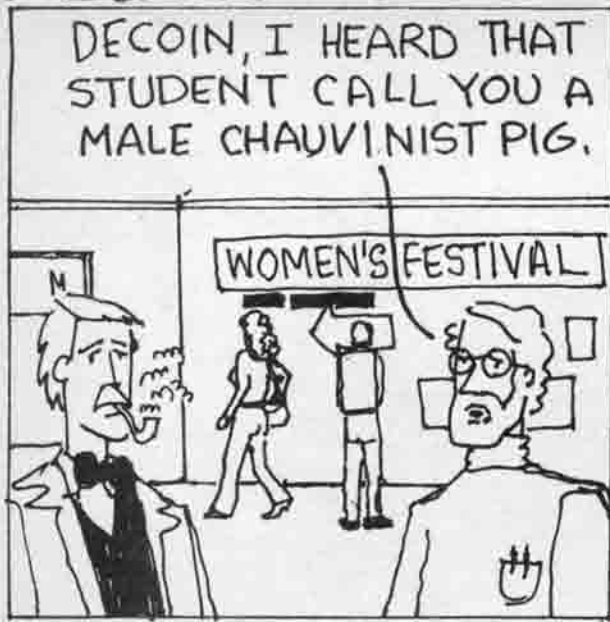
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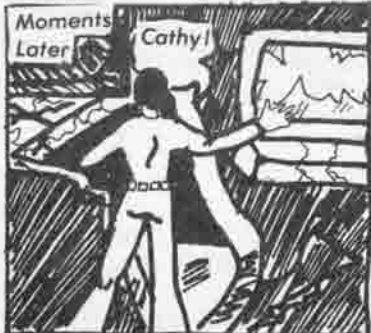
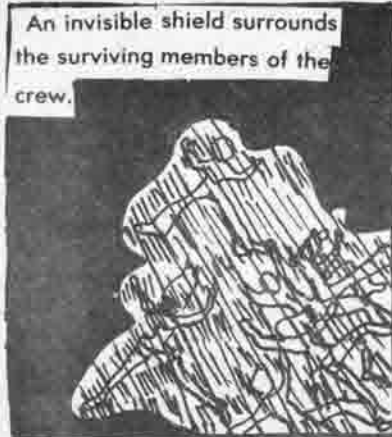
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**BEYOND THE FARTHEST STAR**

BY BOB KENT



# UMSL HOT & JUICY SPORTS

## UMSL ATHLETE OF THE WEEK



# PATTY WILSON

Patty won three events, set two records and qualified for AIAW regional competition in the UMSL women's swimming and diving victory over Principia College last week.



**UMSL vs. UMKC**

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Monday, February 12

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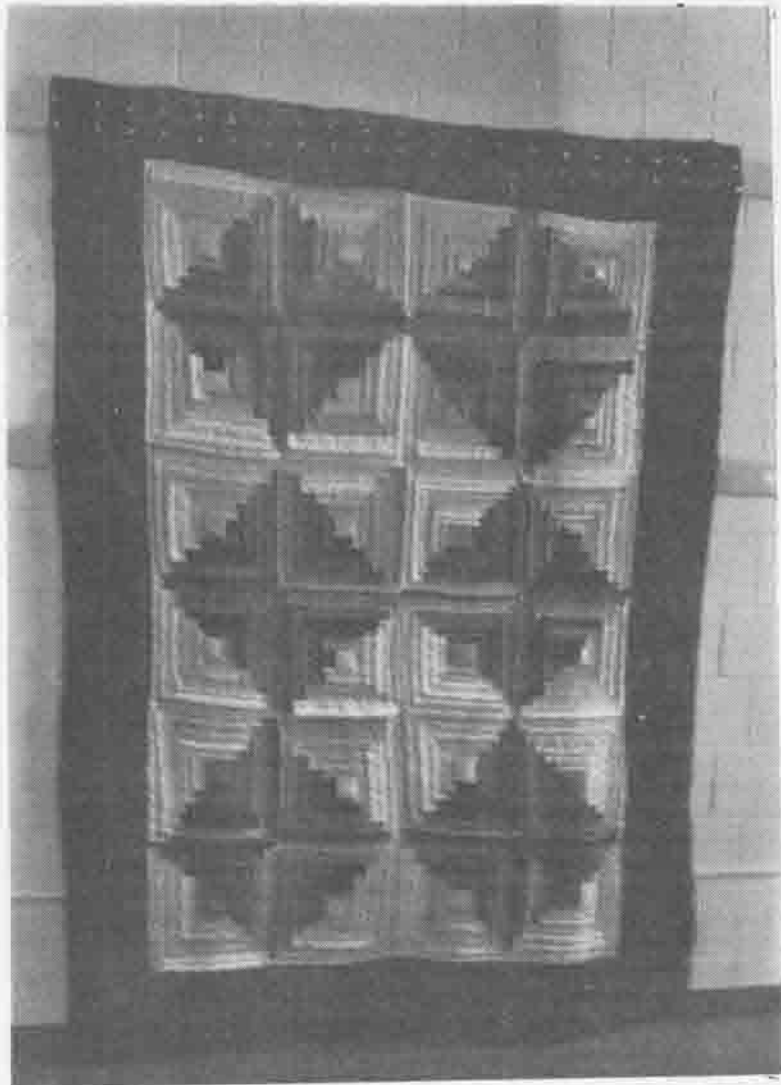
**UMSL GREEKS: Get Ready!**  
 The Panther Greeks from Eastern Illinois are coming!

(Feb.21).

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# fine arts

## Women's Caucus presents three exhibits



ONE OF THREE: This quilt, by Mary Sprague, is a part of one of three exhibits sponsored by the Women's Caucus for Art. The quilts will be on display through February (Photo by Chuck Higdon).

### Beth Von Behren

An all-media show, encompassing prints, drawings, paintings, photography, and sculpture, was presented by the Women's Caucus for Art as a part of the Women's Festival, Feb. 1 and 2. In addition, the quilts and soft sculpture of Mary Sprague, a St. Louis artist, were displayed.

The display in the Thomas Jefferson Library is coordinated with the theme of the Women's Festival. Nan Cinnater, Women's Center coordinator, together with Lois Vanderwaedt, UMSL's Affirmative Action officer, and Joan Pearlman, co-director of women's programs for continuing education, planned the festival as a celebration of UMSL's fifteenth anniversary and the tenth anniversary of what Cinnater calls "the new feminist movement of 1969."

Plans were made in May, 1978, to "do something that would review the position of women in society and that would unite the women at UMSL," said Cinnater.

This theme is carried out in the selections of art work being displayed. "Female in Fresco, Number 3," a photo by Eileen Dailey; "My Son," a pastel by Alma Essig; "Seated Nude," a watercolor by Jane C. Heitkamp; "Furniture," and "Hey, look at this one," pastels by Carolyn Vierling; "Nude in Rocking Chair," and "Nude in Wicker Chair," charcoal drawings by Barbara Williams; "The Family," a sculpture of resin, metal, and wood by Linda Shanker; and "Sex-Ed," a soft sculpture by Linda Eyerman, are a few examples.

The only women's art group in

St. Louis, the Women's Caucus for Art, formerly the St. Louis women Artists, joined the national group as a St. Louis chapter. Sylvia Walters, art department, is a member and has a lithograph on display in the library, entitled "Patience."

Mary Sprague juried the show and Carolyn Vierling coordinated it. A juror selects examples and artists to be coordinated while the coordinator makes sure that those selections are carried out and that the show is displayed correctly. Although the juror is not allowed to have any work displayed in the show that she juries, UMSL's Women's Center is separately displaying Sprague's quilts in the Center and her soft sculpture in the J.C. Penney Building.

All of the exhibits will be on display through February.

## 'Busybody' at Plantation

### Mary Bagley

Many plays and novels have imitated the Agatha Christie murder-mystery style. "The Busybody," showing at the Plan-

tion Dinner Theatre, is portrayed in the style of Christie, but has humor, making it almost a satire on detective stories in general.

The play's strong point is hardly the plot. The murder vic-

tim shows up alive (after he is shown with a knife in his back) in the first act, and someone else is murdered in his place.

While plot does not dominate the play, humor does. Billie Bird, a comedienne, has the lead role and carries the play in both funny lines and actions.

James Paul, a renowned veteran actor in the St. Louis area, plays Detective Superintendent Baxter, with great comic timing. Baxter and Bird work as a comic team, employing slapstick and clever dialogue.

Written by Jack Popplewell and directed by Alan Hanson, "The Busybody" is a classic in its own right. It has combined all the elements of a good detective novel and turned them into a new type of mystery—one that is so absurd and different, it has to be funny. "The Busybody" will show at the Plantation Dinner Theatre through Feb. 18.

## University Players to have 'Breakfast'

"Breakfast of Champions," a novel by Kurt Vonnegut Jr., has been adapted for the stage by Ray Shea, an UMSL graduate. The University Players will present Shea's version Feb. 16, 17, and 18 at 8pm in the Benton Hall Theatre.

The play, directed by Shea, will be presented in the style of interpretive theatre. The play is basically the same as the novel, with only minor alterations, and retains much of the flavor of Vonnegut's original work.

The story centers on a science-fiction writer's encounter with a deranged car dealer and truck driver. Mary Pierce serves as assistant director and stage manager. The cast includes Russ Monica, Mike Knipp, Mike Oestreich, Maureen Miller, Dave Sextro, Ian Tobias, Kirk Dow, Sue Hogan, Cindy Kuhn, and Gary and Cindy Dryder.

Admission is \$1 for the general public and 50 cents for students with an ID. For more information call 453-5485.

## classifieds

Merry-Go-Round Pre-school, next door to UMSL, will cater to teachers and students children. Open Mon-Fri., 8am-12 noon, open Tue. and Thurs. 8am-4:30pm. Call 382-0548 or 385-7254.

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Sisters of ZETA TAU ALPHA invite all interested women to an open house Feb. 11 from 7-9pm. Call 521-6494 for more info.

For sale: 1975 MGB convertible, AM-FM stereo, luggage rack, original owner, 385-5855.

Camp Wyman: Resident positions available—cabin counselors, swim, campcraft, nature instructors, trippers, and driver, June 9-August 23. Salary \$400-\$800 per season. Call or write: Eureka, MO 63025, 938-5245. Equal opportunity employer.

Jewish information and resource table; Thurs., Feb. 8, 1pm, Snack Bar (Hillel House).

Midwest Region Conference on Jewish Student Activism: weekend seminar on Israel, oppressed Jewry, and Jewish communal issues. For reservations and details call Hillel, 726-6177.

LIFEGUARDS NEEDED for recreational swim regular or substitute. Must have ALS or WSI. Available times Tues., Wed., Thurs., 6:30-9pm, Fri. 10:15-11:15am Tues., Thurs., 12-2pm. For more information contact Martha Tillman, pool office ext. 5658.

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# sports

## SIU-E edges UMSL 80-79 on questionable call



**MAN ON THE MOVE:** UMSL's Rick Kirby drives around his man in a recent game against Chicago Circle. It was Kirby's last second shot that caused tremendous controversy in the January 31 game against SIU-Edwardsville (Photo courtesy University Relations).

Jeff Kuchno

There are those who fail to realize the importance an official's decision can have on a particular game. And then there are those who do.

For the UMSL Riverman basketball squad, little has gone well this season, and on Jan. 24, at SIU-Edwardsville, it was an official's decision that sealed their doom.

With nine seconds remaining and UMSL leading 79-78, SIU's Keil Peebles stood at the charity stripe with a chance to put the Cougars ahead. Peebles, the fourth-leading free throw shooter in the nation, was true to form as he hit both tosses to put SIU up by one, 80-79.

Out of time outs, the Rivermen quickly moved the ball up the floor to sharpshooting guard Rick Kirby. Kirby launched a 15-footer that bounded off the rim and into the hands of 6-foot-9-inch Dennis Benne. Benne had the ball slapped out of his hands and Kirby, who swooped up the

loose ball, laid it in off the glass at the buzzer. UMSL wins 81-80, right? Wrong.

As the UMSL players celebrated an apparent one-point victory, the official under the basket ruled that the buzzer had sounded before the ball left Kirby's hand. Final score: SIU-E 80, UMSL 79.

As an irate bunch of UMSL coaches and players protested the call, the official quickly dashed out of the gymnasium. Kirby, was perhaps the most steamed of all, and justifiably so. "I was listening for the buzzer as I went up for the shot," explained the 6-footer from Urbana, Illinois. "The ball was on the glass when the buzzer sounded."

Another person who didn't seem too pleased with the call was Chuck Smith, UMSL head coach. "The thing that made me upset was the fact that he didn't even consult with the other referee or the scorers' table," said UMSL's head mentor. "It was really heartbreaking to us." Hu-

bert Hoosman led the Rivermen with 19 points and Kirby added 18.

On Feb. 3, the Rivermen traveled to Birmingham, Ala. to take on Division I school Samford University. Despite a 23-point performance by Hubert Hoosman, the Rivermen were soundly defeated by Samford, 97-78. UMSL stayed with Samford in the first half, but in the second half, Samford slowly crept

ahead. William Harris and Alan DeGeare each added 18 points to compliment Hoosman.

Two nights later, the Rivermen returned home to host the Benedictine Ravens. The Ravens, who defeated UMSL earlier in the season, 79-76, once again downed the Rivermen, 82-77.

"We thought we could run on them," explained Smith. "However, we found out that they could run, too. They caught us off guard and sort of beat us at our own game."

Smith lauded the play of his young freshman center, Dennis Benne. "He played a super game," exclaimed Smith. "He's been improving with every game." Benne tallied 16 points and grabbed 13 rebounds for the Rivermen.

The Rivermen met Southwest Missouri State University last Wednesday at UMSL and will do battle with the University of Missouri-Kansas City Kangaroos next Monday night at the Mark Twain Multi-purpose Building.

## Pressure situations plague women cagers

Jeff Kuchno

Carol Gomes, head coach of the UMSL women's basketball team, probably wishes she had an extensive background in psychology. After all, it is not lack of talent that is plaguing the women cagers. Rather, it is the inability to handle pressure that has put a damper on UMSL's season.

Gomes believes lack of experience is the cause. "Because we are inexperienced, we tend to lose our composure," said Gomes. "We get ourselves dug in a hole and by time we decide to start playing, it's too late."

On Jan. 31, the women dug themselves into one of those holes against Culver Stockton. Both teams shot poorly in the opening half and at the end of the first 20 minutes, UMSL trailed by only six points.

In the second half, however, Culver Stockton utilized a full court press to its advantage.

Subsequently, UMSL committed several turnovers and violations that allowed Culver Stockton to pull away from the women. UMSL eventually lost, 61-47.

"We should have beaten them," insisted Gomes. "That press they put on us blew our minds. We literally gave the ball game away."

Pat Conley led UMSL's scoring attack with 14 points, although she connected on only 6-of-23 shots from the field. "Our field goal percentages have been poor," Gomes said. "Our turnovers have hurt us too."

On Feb. 2, UMSL fought back from a 24-point deficit to get within four before succumbing to Northern Illinois University, 74-64. Pat Conley and Myra Bailey led UMSL in scoring with 17 and 15 points respectively. Sandy Burkhardt added 15 and Sherry Cook pitched in with 12 points for UMSL.

"We had four kids in double figures and still lost," said

Gomes. "That's almost unheard of."

Another thing that has been unheard of for the women for

quite some time now is a victory. UMSL has lost five in a row to bring their record to 4-12.

"We've thrown away four or five ballgames this season," be-

labored Gomes. "We have talent, but our girls let too many things bother them."

The players are not the only ones who are bothered. The way the women are playing has Gomes bothered, and she sees it as her task to get UMSL back on the winning track.

## Optimistic swimmers look ahead to state after placing third in area meet

Greg Kavouras

UMSL showcased the area's finest collegiate swimming talent last Friday by hosting the annual St. Louis Area College Athletic Association (SLACAA) meet. St. Louis University was expected to win, and they did just that by overpowering second-placed

Washington University and third-placed UMSL.

Since the event was a triangular and not a dual meet, the women's sparkling 8-2 record was not marred by the loss. "It was scored like a championship meet but it won't go on our record," said coach Martha Tillman. "The competition was very keen and I knew there was no way we would beat SLU, so I let the girls swim in the events they liked."

Sophomore Patty Wilson sped to first place finishes in the 50-yard and 100-yard freestyle and grabbed third in the 100-yard butterfly. Wilson has shown strong development and seems to improve with every meet. She has set numerous UMSL swimming records this year.

Leslie Cannon raced to a first in the 50-yard breaststroke and took second in the 100-yard breaststroke. Junior Martha Casey won the diving competition.

In the other locker room, the men were probably just as glad that the meet was not for the record. Their third place finish would not help to enhance their

dismal 2-8 mark which can be traced primarily to lack of depth. There are only six swimmers on the team. Sophomore Mitch Fries won the 200-yard freestyle to capture UMSL's only first in men's competition.

The men and women will take on Washington University again tonight and the women will host Stephens College of Columbia tomorrow in the last meet of the year. The swimmers are preparing for the state championships, to be held next weekend at Central Missouri State in Fayette, Mo. "I don't know exactly who will be there so I don't know how we'll do in-state," says Tillman, "but we're optimistic."

## UMSL loses in Chicago

The UMSL wrestling team dropped a dual meet Friday, 28-19 to the University of Chicago and then finished ninth in the Chicago State University Invitational Saturday in Chicago.

UMSL's Roger Toben (Pacific) won a major decision, 10-0, Friday to lead the Rivermen. Other

UMSL winners were John Vahey (Afton) at 167 by a pin at 4:06, Kirk Kinnison (McCluer) at 177

with a pin at 3:06 and Joe Stieven (SLUH) at 150 by an 8-3 score.

UMSL's dual record now stands at 4-6.

### UMSL BASKETBALL STATISTICS

#### MEN

PLAYER	TP	PPGA
Hubert Hoosman	320	17.8
Rick Kirby	283	15.7
Alan DeGeare	246	13.7
William Harris	212	12.5
Dennis Benne	107	7.1
Brad Scheiter	87	5.4
Ed Holhubner	35	2.2
John Ryan	11	1.0
Dan McGrath	0	0.0

#### WOMEN

PLAYER	TOTAL PTS.	AVG.
Pat Conley	212	17
Myra Bailey	180	15
Sherry Cook	178	13.6
Sandy Burkhardt	145	10
Carol Pinson	74	5.6
Karen Kearney	42	4.2
Janet Mahn	40	3.6
Darlene Schill	23	2.5
Karon Hall	27	2.0
Janet Coats	26	2.0